

LA BATTAGLIA, PER ORGANO

ADRIANO BANCHIERI

In: L'Organo Suonarino Opera ventesimaquinta del R. P. D. Adriano Banchieri Monaco Olivetano, Ecc. In Venetia, Appresso Ricciardo Adamino MDCXI.



Ottava a Flauto



Giungasi Principale



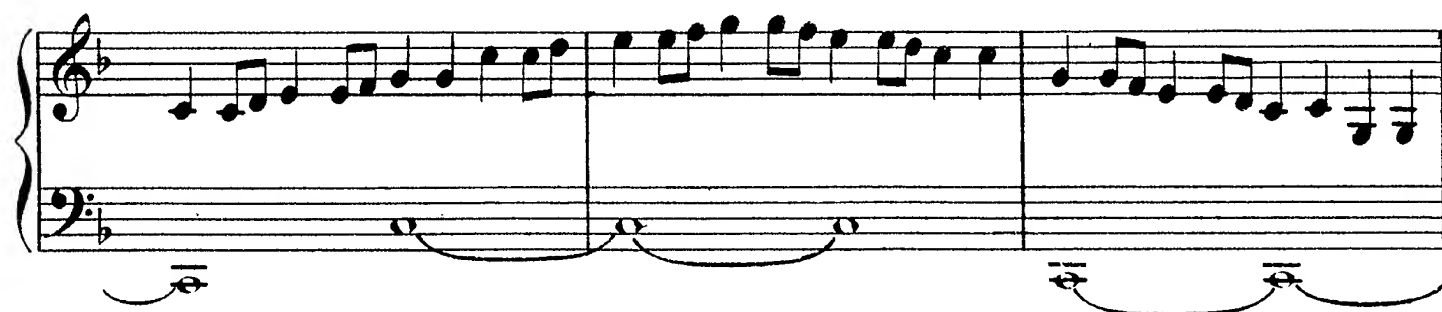
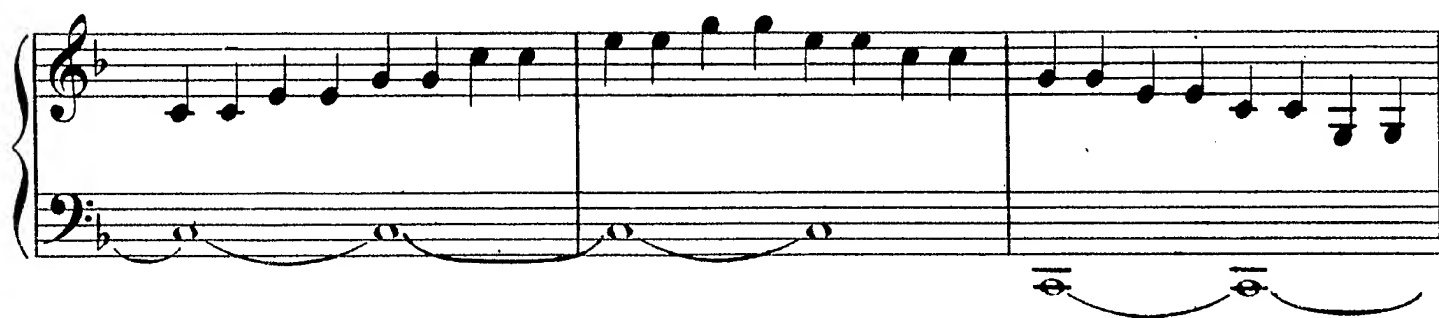
Adagio e vuoto

Ottava a Flauto, *Allegro*

Adagio

Presto

Veloce



Canzone italiana per organo

Ibidem.

The musical score is written for organ and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *z* (zest) and *ff* (fortissimo). The piece concludes with a double bar line and the instruction "Da Capo" written in the right-hand staff of the final system.

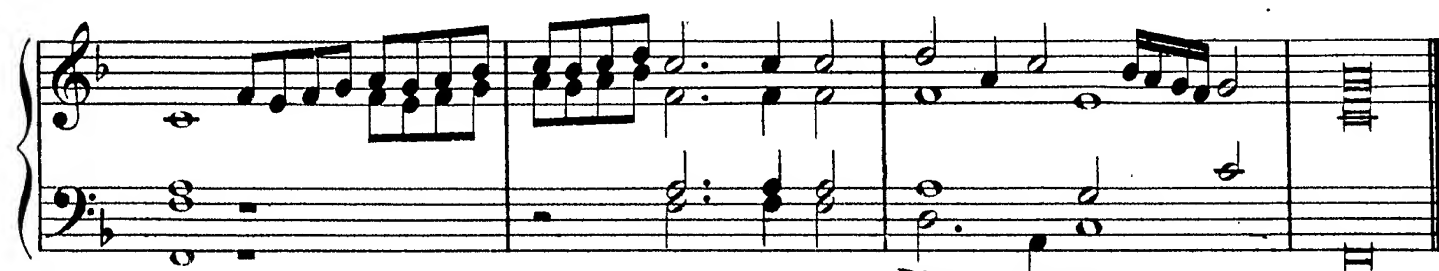
Dialogo per Organo

Ibidem.

Principale & Ottava



Levasi Ottava

*Pieno & graue*